

"Equality"

Size: 24x36cm

Medium: Digital Collage

Date: September, 2016

This piece was created to showcase how gender inequality is still very evident in today's world. Inspired by Barbara Kruger, I intended to create a powerful message about unequal pay. I placed "Equal work.." on an equal sign that covers both the man and the woman to symbolize how when both genders are stripped down, we are only really separated by our physical features, and that all genders are capable of the accomplishing the same things. All images used are my own.

Flower Queen

Size: 91x91cm

Medium: Acrylic on canvas

Date: December 2016

This piece was inspired by the work of Emma Uber and by Fauvism. It was meant to represent my personality, thoughts, and dreams through bright colors and shapes.

Fragile Mermaid

Size: 13x18cm

Medium: Dry Point

Date: November 2016

With inspiration from Art Nouveau, this piece was created to showcase the harsh reality of how mankind is influencing the health of our planet. I wanted to sketch a beautiful looking, broken down mermaid so that I could express my view on how mankind has selfishly destroyed so many beautiful things. This piece is also based largely off of the concept of ecofeminism, and was inspired by a poem called *The Fable of the Mermaids and the Drunks*.

The Life of Venus

Size: 40.5x30.5cm

Medium: Mixed Media

Date: April, 2017

This piece is inspired by Botticelli's *The Birth of Venus*, and the Feminist art movement. It is meant to show the progression of the meaning of beauty, and show that you don't have to be born with a uterus to be a woman and to be beautiful. My piece is meant to show that anyone can be beautiful, regardless of origin, sex, sexual orientation, or body type. The flowers symbolize growth, which in my piece, relates to time.

Patchwork Piece

Medium: Felt on denim

Date: October, 2017

Size: 30x45cm

This work was inspired by Miriam Schapiro, and is meant to act as decorative, but wearable art. I sewed a geometric female face out of felt because I wanted to emulate the idea that beauty comes from everyday objects and people. I did this by putting my design on the back of a jean jacket, which is a common clothing item that people don't really think twice about. I wanted the design to be colorful and bright so that it stood out against the denim.

Matriarch

Size: 30x45cm

Medium: colored pencil and permanent marker on paper

Date: October, 2017

I created this piece in response to a prompt in my TOK class: Draw your image of God. Upon realizing that many people thought God was male, I wondered what life would be like if the ultimate ruler was believed to be feminine. This illustration is inspired by the work of Milwaukee area artist Melissa Lee Johnson.

Observational Self-Portrait

Size: 23x28cm

Medium: colored pencil on paper

Date: November, 2017

This piece is an observational self portrait done with varying squiggles of colored pencil. In making this, I attempted to create a recognizable face with every color of the rainbow and lots of line. I also wanted to experiment with drawing on different colored paper. By using black paper as a base instead of white, I was able to experiment with a different atmosphere.

Not Ur Type

Medium: Digital photograph

Size: 8x13cm

Date: November, 2017

Inspired by the work of Barbara Kruger, this piece is pun meant to highlight a serious social issue. I wanted to create a work that showcased the sexualization of women through word play.

Experimental Photo Set

Medium: Acrylic paint on printed photos

Size: 100x25cm

Date: August, 2017

I created this piece in order to integrate two art forms that interest me- photography and painting. I made this in order to experiment with how the layering of paint over photographs manipulates the meaning. I was inspired to create this piece after hearing about how my grandmother used to hand-color all of her black and white photographs. It is inspired by the work of Arnulf Rainer.

Self in the Dark

Medium: Acrylic on paper

Size: 46x35cm

Date: August, 2017

This self-portrait was painted as a film-study. I wanted to integrate light, orange colors with stark black. The face is meant to be rather ambiguous, as I painted it right after I had cut all of my hair off, and I was noticing how different I looked without hair to hide behind. This piece was meant to be a study for a film. I wanted to practice incorporating the use of shadow in order to change the mood of the piece. It is inspired by Vermeer.

Pastel Self-Portrait

Medium: Pastel on cardboard

Size: 30x30cm

Date: August, 2017

As easily noticeable by the lines that interrupt the pastel, I created this work on the back of a corrugated pizza box. At this time, I became very interested in reusing materials, or using materials that I already had, in order to make art. This piece allowed to to experiment with pastels. This work was inspired by Van Gogh.